

## Ziad Kreidy, Musicologist and Pianist

Born in Lebanon on April 2, 1974, Ziad Kreidy, musicologist and pianist, began his piano studies at the Kaslik School of Music.

First prize winner of the 5<sup>th</sup> Lebanon National Contest in 1991, the French government offered him a grant to pursue his studies in Paris. In France he received numerous awards and prizes: laureate of the SACEM, Habilitation Thesis and PhD in musicology, First Prizes in orchestration, musical analysis and organology at the Conservatoire Supérieur de Paris - CNR, First Prize at the Central Competition of the City of Paris, Prizes in piano, chamber music, musical analysis and musical theory in other national conservatories.

His career led him to perform in France, Germany, Denmark, Norway, USA, Mexico, and Lebanon: in Paris at the French Senate within the context of the Francophony Summit (2002), the "Hôtel de Coulanges", the "Carrousel du Louvre", the "Sainte-Chapelle", the "Festival des Musiques du Coeur au Marais", the "Festival Les Saveurs Musicales", the "Festival Pianissime", at the Foro de Coyoacán and the National Center for the Arts in Mexico, at the Off Byblos Festival, the Grand Sérail of Beirut, the Al Bustan International Festival, at Gammel Holte Kirke, at Ål kulturhus, Spiegelsaal (Museum für Kunst und Gewerbe, Hamburg), at Temple University in Philadelphia, etc.

Several radio and television stations have recorded Kreidy's concerts. Among his musical partners are the Netherlands Wind Ensemble, the Mexico Quatuor, the Camerata St-Louis, Bernard Bessonne, Priscille Lachat-Sarrete, Claire Levacher, etc.

He has taught at the Holy Spirit University of Kaslik (USEK), at Université Bordeaux 3 and at Université de Franche-Comté. He is currently Professor at the Conservatoire à Rayonnement Départemental of Ville d'Avray (analysis, research, composition). He is also the author of *Takemitsu. À l'écoute de l'in audible* (L'Harmattan, 2009), awarded a « Coup de Cœur Musique Contemporaine 2010 » from the Charles Cros Academy, *Les avatars du piano* (Beauchesne, 2012), and *La facture du piano et ses metamorphoses. Esthétique, heritage, innovation* (Aedam Musicae, 2018).

Since 2010, he records for the LdN label, always in concert and with natural sound recording. His last CD with the first four opuses of the Lyric Pieces of Grieg on an upright piano Erard from 1867 received critical acclaim by the French critics who praise its originality (*Ziad Kreidy offers not only an absolutely brilliant keyboard lesson, but also one of those rare moments of full happiness that henceforth the so commercial record world reveals sparingly*, Stéphane Houssier - Appogiature; *this CD is like a little alien... an outstanding approach*, Gérard Pangon - Musikzen; *It is in many ways a discovery*, Pêché de classique; *With a great narrative liberty, the introverted, modest, and often ideally nuanced skill... A technical and digital challenge overcome in a masterly manner*, Ernst Van Bek - Classiquenews).

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